



**NAR-001-001607** Seat No. \_\_\_\_\_

**B. A. (Sem. VI) (CBCS) Examination**

**March / April - 2017**

**CCE 21 : Indian Poetics**

**Faculty Code : 001**

**Subject Code : 001607**

Time : 2½ Hours]

[Total Marks : 70

1 Explain the Rasa theory developed by Bharata in Natya Shastra. 14

**OR**

1 Explain the theory of Dhvani given by Anandavardhan. 14

2 Explain the concept of Bhava. 14

**OR**

2 Discuss the Anti-Dhwani theory. 14

3 Kuntaka considers Vakrokti Siddhanta as the hallmark of all creative expression. Justify. 14

**OR**

3 Write a detailed note of Alamkaras. 14

4 Write a note on the kinds of Vakrata by Kuntaka. 14

**OR**

4 Explain the uses of absuses of Alamkara. 14

5 Write short notes : (any two) 14

(1) Sthaynbhava

(2) Anandvardhan's classification of Kavya

(3) Kavi-vyapara by Kuntak

(4) Sphota Theory

(5) Vibhav and Anubhav.

